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false false false EN-US JA X-NONE

/\* Style Definitions

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```

In my work I mix the mundane with the fantastic, the exterior world of a  
storybook popular culture and the interior world of intense feeling.

I am interested in abstract surrealist and expressionist art as well  
as children's toys. Although the former group is considered high culture  
and the latter popular culture, they share similarities. Both use  
abstracted forms to create an emotional reaction. Picasso contorted the  
human form in Guernica to express human suffering. The saccharine cute  
features of a commercial teddy bear are an exaggeration of a real bear  
cub's.

Many of my animations and paintings star a red stuffed rabbit. These  
works, influenced by children's book illustrations, explore complex  
emotional issues such as fear, jealousy, loss and regret. The allegorical  
and childlike imagery allows me to depict difficult issues that might be too  
painful if portrayed in a more direct manner.